



Hello future Boston Prep 10th grader! We are very excited to meet you and learn with you next school year.

1. **Over the summer, please read *The President and The Frog* by Carolina De Robertis.**

“As [the former president of an unnamed Latin American country] talks to [a] journalist, he wonders if he should reveal the strange secret of his imprisonment: while held in brutal solitary confinement, he survived, in part, by discussing revolution, the quest for dignity, and what it means to love a country, with the only creature who ever spoke back—a loud-mouth frog. As engrossing as it is innovative, vivid, moving, and full of wit and humor, *The President and the Frog* explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a grim jail cell and the president’s lush gardens, the tale reaches beyond all borders and invites us to reimagine what it means to lead, to dare, and to dream.” (Penguin Random House)

2. **As you read, keep track of all of your quotes and notes (at least 2-3 per chapter) using the Evidence Tracker template on the back or in your own notebook/document.** Use the discussion prompts below to guide your thinking! This will help you to prepare for our seminars and writing assignments during the first unit of 10th grade ELA.

3. **We will discuss:**

- What are some beautiful, powerful, or impactful lines that stood out to you?
- What is something new or unexpected that you learned, realized, or felt?
- What connections did you make to history, current events, and/or real-world issues?
- What chapters, people, and images stood out the most to you? Why? How might these be connections to broader messages and deeper meaning?
- What is each author’s purpose in writing? What is the relationship between the power of their story and the prominence of social issues?
- What ideas or questions do you want to discuss with others?

Remember:

- **GIST - What happens in the text?** (characters, setting, conflict, plot, action, etc.) [AKA content and context]
- **CRAFT - What literary and rhetorical devices does the author use to tell you the story and make it interesting?** (imagery, characterization, word choice, symbols, simile/metaphor, repetition, dialogue, humor, foreshadowing, etc.)
- **MEANING - What can we learn about life from this story? Make connections!** (personal, social, cultural, themes, lessons, etc.)

TIP:* When you add your quotes, **make sure to cite correctly and take notes now so that you can reference them in class later!

<u>Quote</u>	<u>MLA Citation</u>	<u>Notes related to gist, craft, and meaning</u> <ul style="list-style-type: none">● How does this quote illuminate a theme / emotion in the story?● What literary device(s) does Bradbury use?● What impact do those literary devices have on your reading experience or your understanding of a theme?

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****TIP:*** To add more rows to a table, right-click on the bottom row of the table and click “Insert row below”.