

Summer 2009

Dear Rising Ninth Grader,

Welcome to high school! This year we will focus on some new and exciting works of literature. We will also continue your education in writing, both creatively and analytically. One of the big changes from middle school is that we will be doing all these things in one class – English – rather than separate reading and writing classes. In order for you to prepare for the upcoming year, you must complete some work over the summer.

The purposes of our summer literacy program for BPCPS students are to promote continuous reading habits, to encourage reading for pleasure, to maintain writing skills, and to establish a springboard for class discussion in the fall. Our goal is to develop independent readers and writers who will continue good literacy habits because they find personal value in reading and sharing books. The skill of being able to read and write independently is an important one for anyone who is going to succeed in college.

All rising ninth graders will read *Somewhere in the Darkness* by Walter Dean Myers and *A Separate Peace* by John Knowles.

Please put the same effort into these assignments as you would put into your everyday work at BPCPS. Remember, this is your first graded English assignment of the ninth grade! Make it SPECTACULAR!

This is a required assignment; it is due on **THE FIRST DAY OF SCHOOL**. No late work will be accepted.

See you in the fall!

Ms. Colley

Assignment One: *Somewhere in the Darkness*

In *Somewhere in the Darkness*, Crab and Jimmy go on a road trip. At different times in the story, they are in different places in the U.S. On the map, show where Crab and Jimmy go on their trip. Number the location on the map for some of the stops along the way. You should identify **4 or more places** on the map where they travel. For each place that you number on the map, you should have an entry on the chart below, a 2-3 sentence summary of what happens at that place and what page that can be found on in your book. You should have the same number of entries as you do numbers on the map.

Map #	Summary of what happens in this place	Page #
1	<hr/> <hr/> <hr/> <hr/>	<hr/>
2	<hr/> <hr/> <hr/> <hr/>	<hr/>
3	<hr/> <hr/> <hr/> <hr/>	<hr/>
4	<hr/> <hr/> <hr/> <hr/>	<hr/>
5	<hr/> <hr/> <hr/> <hr/>	<hr/>
6	<hr/> <hr/> <hr/> <hr/>	<hr/>

12	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
13	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>